

DAVID MORISON

SET DECORATOR

ART DIRECTOR

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SET DECORATOR

PENNYWORTH – TV series Season 2, 6 episodes, Warner Horizon, 2020, production design Mark Scruton.
PENNYWORTH – TV series Season 1, 6 episodes, Warner Horizon, 2019, production design Mark Scruton.
HOPE GAP – feature film, Origin films 2019, production design Simon Rogers.
OFFICIAL SECRETS – feature film, Classified films 2018, production design Simon Rogers.
SOMETIMES, ALWAYS, NEVER – feature film, Hurricane films 2018, production design Tim Dickel.
YARDIE – Feature film, Warp films 2017, production design Damien Creagh
BASTILLE DAY – Feature film, Backpack Productions 2016, production design Paul Kirby.
TAKE DOWN – Feature film, Pinewood Films 2016, production design Ben Scott.
KINGSMAN: THE SECRET SERVICE – Feature film, Marv Films 2015, production design Paul Kirby.
DOUGH – Feature film, Dough Films 2015, production design Jon Bunker.
LUCAN – Drama 2 x 1hr., ITV 2013, production design John Stevenson.
DaVINCI'S DEMONS – 8 episodes, Starz / BBC Worldwide 2013, production design Edward Thomas.
SKINS – 6 episodes, Company Productions 2011, production design Tim Dickel.
UNITED – Feature length drama, BBC TV 2011, production design Edward Thomas.
THE SARAH JANE ADVENTURES – 6 episodes, BBC TV 2009, production design Keith Dunne.
DOCTOR WHO – 12 episodes, BBC TV 2006-2008, production design Edward Thomas.
TORCHWOOD – 2 episodes, BBC TV 2008, production design Edward Thomas.

ASSISTANT SET DECORATOR

NO TIME TO DIE, 2020
READY PLAYER ONE, 2018
HOLMES AND WATSON, 2018
WONDER WOMAN, 2017
FANTASTIC BEASTS AND WHERE TO FIND THEM, 2016 SPECTRE, 2015

ART DIRECTOR

THE RECKONING – Dramas 2 x 1hr,
TXTV / ITV 1 2010, production design Simon Bowles.
IT'S A WONDERFUL AFTERLIFE – (Supervising Art Director) Feature film, Bend It Films. 2009,
production design Nick Ellis.
ANGUS, THONGS AND PERFECT SNOGGING – Feature film, Paramount Pictures 2008, production
design Nick Ellis.
DOCTOR WHO – (Standby Art Director) 2 episodes, BBC TV 2005-06, production design Edward Thomas.
THE MANY LIVES OF ALBERT WALKER – Feature length drama, BBC TV / Alliance, production design
Jamie Leonard.
BRIDE AND PREJUDICE – Feature film, Pathe/ Miramax 2004, production design Nick Ellis.
THE SINEATER – Short film, Renegade Films, production design Alison Dominitz.
MTV – Ident series, Partizan Midi Minuit.
MALIBU – Commercial, Pulse Films.
GIRLS ALOUD – Promo, Sledge films.
SUMMER MATTHEWS – Promo, Flynn Productions.

POP IDOL – Promo, Flynn Productions.
PHIXX – Promo, The Large Corporation.
SONY ERICSSON – Commercial, Partizan.
JAGUAR – Commercial, Tangerine Films.
CHRISTIAN BLAIZER – Promo, Liquid Films.
MARK KNOPFLER – Promo, Swivel.
COOPER TEMPLE CLAUSE – Promo, Partizan.
BEN CHRISTOPHER – Promo, Swivel.
BUFFALO G – Promo, Flynn Productions.
THE VEGASTONES – Promo, Science.
SANTA CRUZ – Promo, Lemon Films.
MURASPEC – Commercial, Brave.
THE REAL KUNG FU – Pilot, Pearson TV.
HULA HOOPS – Commercial, Partizan.
LABETTS – Commercial, The Directors Film Co.
ROWNTREES – Commercial, HLA.
NAT WEST – Commercial, Spirit Films. RSPCA – Commercial, Eclipse Films.
ONE TELL – Commercial, Barrie Joll Associates.
BLINK – Short film, Aimimage.
PINK RUBBER – Short film, Open Eye

PRODUCTION DESIGN

TALES FROM THE TOWER – Dramas 3 x 1 hr, Ardent Productions, director Robin Bextor.
NORFOLK COAST – Short film, New Wave Pictures, director Robin Bextor.
LAST LEGS – Short film, Stella Maris Films, director by Amy Jenkins.
ON 1 – Short film, Chocolate Films, director Rachel Wang.
CRUSH – Short film, Ant Films, director Mat Sheldon.

EVENTS DESIGN

SONY cricket – Event, Sun City Superbowl, South Africa.
SONY Digital – Launch event, Park Lane Hotel, London.

MODELMAKER

FAIRYTALE: A TRUE STORY – Feature film, Golden Productions, designer Michael Howells.